

The Harmony Hall, Matsumoto
Organ at Main Hall

Rudolf von Beckerath Orgelbau GmbH, 1987

Voicing: Timm Skopp

Specification: Dimension: 654×26×1074

3 manuals (56 keys) and pedal (30 keys), 43 stops, 3,121 pipes

Mechanical key action, Electric stop action

Crescendo, Tutti, 9×10 combinations with memory card system

Stoplist

I Positiv C - g3

Gedackt	8'
Quintadena	8'
Prinzipal	4'
Rohrflöte	4'
Oktave	2'
Sesquialtera II	
Larigot	1 1/3'
Scharf IV	
Regal	16'
Cromorne	8'
Tremulant	
SW / Pos	

II Hauptwerk C - g3

Bordun	16'
Prinzipal	8'
Spitzflöte	8'
Oktave	4'
Hohlflöte	4'
Quinte	2 2/3'
Oktave	2'
Cornet V	
Mixtur V	
Trompete	8'
Spanische Trompete	8'
Pos / HW	
SW / HW	

III Schwellwerk C - g3

Prinzipal	8' *
Koppelflöte	8'
Gamba	8'
Vox Celeste II	8'
Oktave	4'
Traversflöte	4'
Nasat	2 2/3'
Waldflöte	2'
Terz	1 3/5'
Mixtur V	
Dulzian	16'
Oboe	8'
Clairon	4'
Tremulant	
*Out of swell box	

Pedal C - g3

Prinzipal	16'
Subbass	16'
Oktave	8'
Gedackt	8'
Choralbass	4'
Nachthorn	2'
Hintersatz IV	
Posaune	16'
Trompete	8'
HW / Ped	
Pos / Ped	
SW / Ped	